

Child Safeguarding Risk Assessment of County Wexford Youth Theatre.

We, Bare Cheek Theatre Company, have carried out an assessment of any potential for harm to a child while availing of our services. Below is the written Risk Assessment:

Risk of harm to a young person availing of our service	Likelihood of occurrence	Impact	Responsibility – Assign risk-owners	Current Controls - Identify policy and procedure in place	Details of any further action to be taken
Risk of harm not being recognised by youth theatre personnel (leaders, staff, artists or volunteers)	Low	High	<ul style="list-style-type: none"> • Bare Cheek Theatre Company 	<ul style="list-style-type: none"> • Procedure for provision of and access to child safeguarding training and information, including the identification of the occurrence of harm 	We will develop a system for recording the dates and other details of staff/leader training.
Risk of harm not being reported properly and promptly by youth theatre personnel	Low	High	<ul style="list-style-type: none"> • Designated Liaison Person (DLP) • All staff/volunteers 	<ul style="list-style-type: none"> • All personnel are provided with procedures for the reporting of child protection or welfare concerns to Tusla. Including information on the role and responsibilities of the Designated Liaison Person. 	

Risk of young person being harmed by youth theatre personnel	Low	High	<ul style="list-style-type: none"> • Bare Cheek Theatre Company • DLP 	<ul style="list-style-type: none"> • Procedure for the safe recruitment and selection of staff and volunteers to work with children including procedure for Garda Vetting. • Policy for the Supervision/ training and support of staff/volunteers • Code of Behaviour for staff/volunteers 	
Risk of harm due to bullying of a young person	Low	High	<ul style="list-style-type: none"> • Bare Cheek Theatre Company 	<ul style="list-style-type: none"> • Anti-bullying policy • Group Contract for Members 	
Risk of harm due to inadequate supervision of young people	Low	High	<ul style="list-style-type: none"> • Bare Cheek Theatre Company 	<ul style="list-style-type: none"> • Policy on Adult/Young People Ratios • Code of Behaviour for staff/volunteers 	
Risk of harm due to inappropriate relationship/ communications between youth theatre personnel and a young person	Low	High	<ul style="list-style-type: none"> • Bare Cheek Theatre Company 	<ul style="list-style-type: none"> • Policy on Communications with young people • Code of Behaviour for staff/volunteers • Procedures for Giving Lifts to Young People 	

Risk of harm caused by youth theatre personnel communicating with young people in an inappropriate manner via social media, texting, digital device or other manner.	Low	High	<ul style="list-style-type: none"> • Bare Cheek Theatre Company 	<ul style="list-style-type: none"> • Policy on Communications with young people • Code of Behaviour for staff/volunteers 	
Risk of harm due to inappropriate use of images of young people	Low	High	<ul style="list-style-type: none"> • Bare Cheek Theatre Company 	<ul style="list-style-type: none"> • Policy on Use of Images 	
Risk of harm due to inappropriate use of young people's personal data.	Low	High	<ul style="list-style-type: none"> • Bare Cheek Theatre Company 	<ul style="list-style-type: none"> • Confidentiality Policy 	

Important Note: It should be noted that risk in the context of this risk assessment is the risk of “harm” as defined in the Children First Act 2015 and not general health and safety risk.

Section 2 of the Children First Act 2015 defines harm as follows: ‘harm means in relation to a child– (a) assault, ill-treatment or neglect of the child in a manner that seriously affects, or is likely to seriously affect the child’s health, development or welfare, or, (b) sexual abuse of the child.’

In undertaking this risk assessment, Bare Cheek Theatre Company has endeavoured to identify as far as possible the risks of harm that are relevant to this youth theatre and to ensure that adequate procedures are in place to manage all risks identified. While it is not possible to foresee

and remove all risk of harm, the youth theatre has in place the procedures listed in this risk assessment to manage and reduce risk to the greatest possible extent.

This risk assessment has been completed by Tony McCleane-Fay on 31 January 2019 It shall be reviewed as part of the youth theatre's review of its Child Safeguarding Statement.

Signed: _____

Date: _____

Director